



Lipsology®

The Art of Lip Print Reading by Jilly Eddy

An Interview with Jilly Eddy

- 1) **You have been collecting, identifying and interpreting over 10,000 lip prints over the last 38 years. What motivated your start?** In 1981, I bought a book of celebrity lip prints. I put the book on my coffee table. Family and friends started putting their lip prints in that book. When it was filled I bought a blank book and kept on collecting family and friends' lip prints. This collection became my data bank, which I used to develop my Art and Science of Lipsology. Media attention prompted people to ask me, "Can you tell something about people from their lip prints?" I decided to see if I could, and the rest as they say is history.
- 2) **For over 28 years now you have been entertaining at major events; what was the most memorable event and why?** There have been many memorable events, for different reasons. Corporate events with large crowds, especially Microsoft events, with 1000—4000 people, because I get to read for people from all over the world, many who have never heard of Lipsology, and they tell me how amazed they are at their lip print readings. Also family and holiday celebrations, birthdays such as bar and bat mitzvahs, Valentine's Day and Mother's Day events because there is everyone from Grandma and Grandpa to the Grandkids. They all enjoy hearing about themselves and each other, so much so they have me back over and over.
- 3) **What was the funniest moment when reading lips you recall?** What gets the most laughs happens before my reading starts, it is when guys are putting lip stick on. By the way this is a great photo op.
- 4) **Is there a lip print that stands out above the rest? And why?** Most important to me are my folks. I cherish the many lip prints I have from them. They are stationery kisses that tell their stories and bring back strong memories of when they gave them to me.
- 5) **Who mostly would benefit from a lip reading?** All people benefit in some way. I read for men, women and children. The lip prints reveal things that are important for them to think about and act on.
- 6) **Didn't you write a book on Lipsology? Where can we find it?** Yes, "The Art and Science of Reading Lip Prints." It's available at online book stores and my website, lipsology.com.
- 7) **What are you looking for in a print?** I am looking for over 100 different markings that can be found in a person's lip prints. Each reveals useful, timely and pertinent information about the lip print maker's personality characteristics and energy levels.

- 8) **What's your favorite quote?** "Once you make a commitment, the universe conspires to assist you." Barbra Streisand.
- 9) **Who inspires you the most?** My Mom, she never let others tell her what she could or could not do. She always encouraged family and friends and complete strangers to follow their heart and passions!
- 10) **Are lip prints as individual as thumb prints?** I am not sure; perhaps different research will prove that they are. My research supports the fact that lip prints change. Just as your kisses vary depending on whom you're kissing, where you are, how you are feeling, and what's going on in your life, so will your lip prints vary. Because of this you can read them often.